



S T U D I O I N T H E A U D I T O R I U M

BLUE REMEMBERED HILLS

by Dennis Potter

Playing dates – 12th – 15th November 2008

OPEN READING – Sunday 6th July @ 7.30pm in Criterion Bar

BLUE REMEMBERED HILLS is a remarkable play. Why is this? First of all the characters are 7 year old children; and second, these children are all playing adults. Which means a glorious chance for actors to tackle a once-in-a-lifetime part. How many adult actors have the chance to create a 7 year old child? All his emotions, the awareness of her constricted, boundless world, the uninhibited shyness, the frustration and protection of adult authority, the exploration of unknown territory, the intensity of wanting everything immediately NOW!

The characterisations must be truthful, sharply observed and very physical. Actors will use their own adult voices - not squeaky infant ones. The period is 1943, four years into the Second World War, and the setting is the Forest of Dean, in Gloucestershire.

"a comic and tragic look at the friendships, loyalties and unthinking cruelties of childhood."
MANCHESTER EVENING NEWS

"both funny and poignant in portraying a more innocent, yet in some ways more brutal, time."
THE STAGE

Geoff Bennett will be directing this telling piece and is holding an **OPEN READING on Sunday 6th July @ 7.30pm in Criterion Bar**. All those interested in being involved in any way are invited to attend and, for this open reading, anyone who would like to just come along and enjoy reading or listening to the play would also be very welcome.

AUDITIONS will take place on **Sunday 13th July @ 2.30pm in Criterion Bar** when all those interested in being cast in the production should attend.

Cast – The play is written for seven actors: 2 “girls” and 5 “boys”

Angela 7 – Pretty and knows it

Audrey 7 – Plain and knows it

Peter 7 – A bully and enjoys it

Donald Duck 7 – Simple but only dimly aware of it

Willie 7 – Full of life and lives it

Raymond 7 – Full of imagination and fearful of it

John 7 – Life is black and white and he referees it