



W O R K S H O P

DIRECTING A PLAY

A 5 session series of workshops for first-time directors (also for second-time, third-time or many-time directors.) All are welcome.

I can take a maximum of 5 directors. This is because each director needs 2 actors to direct. This gives a total of 15 people on the workshops, which is a comfortable number to work with.

Each group of three will be given a script to develop from cold print to performance – in 5 sessions (of 3 hours each session) of step-by-step gentle progression.

SESSION 1	7pm – 10pm	Fri 5th Sept	DIRECTORS ONLY
SESSION 2	7pm – 10pm	Thu 11th Sept	DIRECTORS & ACTORS
SESSION 3	7pm – 10pm	Fri 12th Sept	DIRECTORS & ACTORS
SESSION 4	7pm – 10pm	Thu 18th Sept	DIRECTORS & ACTORS
SESSION 5	7pm – 10pm	Thu 19th Sept	DIRECTORS & ACTORS

Each director will need to recruit 2 actors (1male, 1female, both between 20 and 60 to work with him/ her.

Scripts will be provided at the end of August, or before if you want them.

Please “sign up” below to let us know who, and how many will be on the workshops.

Geoff Bennett

Director 1 _____ Actor 1 _____ Actor 2 _____

Director 2 _____ Actor 1 _____ Actor 2 _____

Director 3 _____ Actor 1 _____ Actor 2 _____

Director 4 _____ Actor 1 _____ Actor 2 _____

Director 5 _____ Actor 1 _____ Actor 2 _____

Geoff can be contacted on 01926 852451 if you would like to discuss the workshops



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The Programme of the Workshops

SESSION 1	Fri 5 th Sept 7pm -10pm	YOU WANT ME TO DIRECT A PLAY? What do I do? Decisions, decisions. Yes, but what do I do first? Do I say “YES”, “NO” or “HELP”? Am I a director? Choosing the play. All the decisions and preparations needed BEFORE rehearsals begin	1
SESSION 2	Thu 11 th Sep 7pm – 10pm	WHAT DO I DO WITH THE ACTORS? Getting the play off the ground. Control and encouragement of actors. Characterisation. “Blocking” and blockages.	2
SESSION 3	Fri 12 th Sep 7pm – 10pm	REHEARSALS – FEAST OR FAMINE? Techniques of rehearsals. Techniques of acting. How far can I push the actors? How far can I push myself?	3
SESSION 4	Thu 18 th Sep 7pm – 10pm	I JUST DON'T UNDERSTAND THOSE TECHNICAL THINGS, DO YOU? Lighting – Where? When? How? How much? Realistic or Symbolic? Sound – Where? When? How? How much? Real or Recorded? Set Changes – Necessary? Slick or Slack?	4
SESSION 5	Fri 19 th Sep 7pm – 10 pm	THAT LAST WEEK – WHY DOES THE TIME GO SO FAST? Technical rehearsals. Dress Rehearsals. Difficulties and Crises. Performance. Aftermath – and Assessment.	5