



S T U D I O I N T H E
A U D I T O R I U M

NOT ABOUT HEROES

by Stephen Macdonald

Playing dates – 3rd – 6th November 2010

OPEN READING – Sunday 23rd May @ 7.30pm in Criterion Bar

“Dulce et decorum est/ Pro patria mori”, facetiously penned British poet Wilfred Owen, who was soon to die in the First World War. It is sweet and fitting to die for one’s country. This moving play is about the poetic life and the inter relationship between two of the finest Great War poets: Owen who died and Siegfried Sassoon who didn’t. Told by means of letters and poetry, *Not About Heroes* paints a vivid and haunting picture of war. First performed at the Edinburgh Festival in 1982 where it won a Fringe First Award.

“..a dual achievement of the highest order...this production ennobles the Fringe.” SCOTSMAN

“...focuses on two of the finest (poets) in the English language, Siegfried Sassoon and Wilfred Owen, both in 1917 inmates of Craiglockhart Hospital near Edinburgh, an institution created to treat shell-shocked officers, charting the intimate relationship between the two men and skilfully revealing their different personalities, while treading some of the common poetic ground they shared.” THE STAGE

“An unmissable, unmistakably memorable experience.” EXTRAEXTRA

Helen Withers will be directing this telling piece and is holding an **OPEN READING** on **Sunday 23rd May @ 7.30pm in Criterion Bar**. All those interested in being involved in any way are invited to attend and, for this open reading, anyone who would like to just come along and enjoy reading or listening to the play would also be very welcome.

AUDITIONS will take place on **Sunday Jun 13th @ 7.30pm in Criterion Bar** when all those interested in being cast in the production should attend.

Characters

SIEGFRIED SASSOON – Born in Kent, 8th September, 1886: died, Wiltshire, 1st September 1967, a week before his 81st birthday.

WILFRED OWEN – Born in Oswestry, Shropshire, 18th March 1893; killed in action on the Oise-Sambre Canal, 4th November 1918, a week before the Armistice and the end of the First World War. Shropshire, 18th is 81st it won a Fringe First Award. Relationship 22222

Helen can be contacted on 024 7650 3503 if you would like to discuss the play in advance of the reading or subsequent audition