



STUDIO IN THE
AUDITORIUM

PLEASURE AND REPENTANCE

Compiled by Terry Hands

Playing dates – 22nd – 25th September 2010

OPEN READING – Sunday 18th April @ 7.30pm in Criterion Bar

With the aid of 36 authors ranging from Genesis to Anon, Mickey Spillan to Charles Dickens plus John Donne, Ogden Nash, and the Rolling Stones, Terry Hands has devised a most ingeniously entertaining look at love in his anthology *Pleasure and Repentance*. Performed originally by the Royal Shakespeare Company and inspired by John Barton's anthology of the Kings and Queens of England: *The Hollow Crown*, the piece was first performed in 1967 and has since travelled widely and played in many countries.

The plot itself is quite straightforward. From the prologue question "Now what is love I pray thee tell" the answer is told under a series of chapter headings that take us through aspects of love's emotional mine field: *Childhood, Wooing, Frustration, The Brink of Matrimony, The Enjoyment of Love, Marriage, Three Fatal Ballads, Disillusion, Last Confessions* and *Epilogue*.

Written to be performed by a small team of actors, singers and musicians *Pleasure and Repentance* is guaranteed to entertain, delight and stir the emotions and maybe even set one or two hearts aflutter.

"...so uniformly good that at the end my programme was pock-marked with double plusses...the whole show was packed with joys.." THE IRISH TIMES

Geoff Bennett will be directing this enjoyable entertainment and is holding an **OPEN READING** on **Sunday 18th April @ 7.30pm in Criterion Bar**. All those interested in being involved in any way are invited to attend and, for this open reading, anyone who would like to just come along and enjoy reading or listening to the play would also be very welcome.

AUDITIONS will take place on **Sunday May 9th @ 7.30pm in Criterion Bar** when all those interested in being cast in the production should attend.

Cast

The piece is written for male and female actors, musicians and singers

Geoff can be contacted on 01926 852451 if you would like to discuss the piece in advance of the reading or subsequent audition