



M A I N H O U S E

THE COMPLEAT WORKS OF WLLM SHKSPR (abridged)

by Jess Borgeson, Adam Long and Daniel Singer

Playing dates – 6th – 13th December 2008

OPEN READING – Monday 7th July @ 7.30pm in Criterion Bar

Shakespeare may be turning in his grave, but the show that's become a cult classic contains all 37 plays (plus sonnets) in just 97 minutes. As the comedies aren't anywhere near as funny as the tragedies, all sixteen have been condensed into 'Four Weddings and a Transvestite', the history plays are transformed into a game of football, Othello is performed in rap and Titus Andronicus becomes a TV cookery programme. For the finale, Hamlet is staged first as a psychological exploration of Hamlet's Ego and Ophelia's Id, then performed in a matter of minutes and, for the finale, performed backwards. For lovers of Shakespeare everywhere.

"What cheek! What nerve! What sheer, heavenly, unadulterated fun!" SUNDAY EXPRESS

"Shakespeare as written by Reader's Digest, acted by Monty Python, and performed at the speed of the minute waltz." LOS ANGELES HERALD

"Stupendous, anchorless joy!" THE TIMES

"ABSL HLRS!" THE INDEPENDENT

Bill Butler will be directing this madcap comedy and is holding an **OPEN READING** on **Monday 7th July @ 7.30pm in Criterion Bar**. All those interested in being involved in any way are invited to attend and, for this open reading, anyone who would like to just come along and enjoy reading or listening to the play would also be very welcome.

AUDITIONS will take place on **Sunday 13th July @ 7.30pm in Criterion Bar** when all those interested in being cast in the production should attend.

Cast – The play is written for three male actors who are expected to play characters from all 37 of Shakespeare's plays – plus the sonnets! They need to be versatile, talented and fit.